

Erin WALLACE

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EXPERIENCE

Intro to Letterpress (MICA), teaching intern

Spring 2010

Assisting Mary Mashburn (of Typecast Press, Baltimore) with teaching students basic letterpress skills and operation of Vandercook presses.

Dolphin Print + Press (Baltimore), paper studio intern

Fall 2008

Organizing and cleaning paper studio for visiting artist projects.

Yes! Communications (Tokyo), animation producer

Spring 2008

Created and developed concepts via Internet communication for a stop motion animated commercial for Giraffe Ties in Tokyo, Japan.

EDUCATION

Maryland Institute College of Art

Graduating May 2010

Bachelor of Fine Arts in Printmaking with a focus on Graphic Design

Look-Look Photography Residency

Summer 2005

Intensive education in color and black + white photographic printing

SKILLS

Screenprinting, Letterpress, Intaglio, Relief, Illustrator, Photoshop

EXHIBITION

2010 *Fresh Prints*, Open Space Gallery, Baltimore
2010, 2009 Printmaking Department Exhibit, MICA, Baltimore
2006 *In Light*, ArtWorks Gallery, Seattle

PUBLICATION

2006, 2005 Look-Look Magazine, photography features

HONORS

2006-2010 Dean's List
2009 MICA Printmaking Scholarship
2006 MICA Achievement Award
Fanny B. Thalheimer Scholarship
Academic Honors Scholarship
MICA Trustee Scholarship
MICA Access for Excellence Award
Seattle LINK Award